

**RACHMANINOFF:** *6 Pieces for Piano Duet*  
with **POULENC:** *Piano Duet Sonata*; **RAVEL:**  
*Ma Mere l'Oye*; **PIAZZOLLA:** *3 Dances*;  
**STRAVINSKY:** *Danse Russe*; **SCHUBERT:**  
*March Militaire*; **DVORAK:** *Slavonic Dance*  
*Guevara & Zhelezova Duo*  
Centaur 3593—74 minutes

'Midnight Conversations' is the title of Guevara and Zhelezova's program. This is the widest ranging group of pieces, but only a few of the 20 tracks would be welcome around midnight, at least in my house. There are dances, marches, and processions. Rachmaninoff is the big closer after some complete works and several works selected from larger groups. The Mexican-Bulgarian duo has been active for 10 years now and has a wonderful sense of dialog and balance. Schubert's most famous 'Marche Militaire' begins the program, followed by Ravel's *Mother Goose*. Poulenc's miniature Piano Duet Sonata is another from my past concert repertoire, and this is a brilliant performance that's a lot of rollicking fun. The new work I enjoyed most here is the duo's own arrangement of three Piazzolla tangos, inspired by Pablo Ziegler's two-piano arrangements. A single Dvorak Slavonic Dance and the short 'Dance Russe' from *Petrouchka* round out their program.