

When darkness falls, the pianists Citlalli Guevara (Mexico) and Slavina Zhelezova (Bulgaria) come to life for their "Midnight Conversations." The dynamic duo has mustered the vigor for a wide variety of music – to warm up, they begin with a daring rendition of Schubert's *Marche militaire* No. 1, followed by Ravel's suite *Ma mere l'oye*, caressed with velvety touch. But the Poulenc Sonata, executed with virtuosic motoricity, which brings the brusque percussiveness of the work, sets a contrasting atmosphere, weathered down by the sentimentality of Dvorák's Slavonic Dance No. 2, only to be charged again with the duo's wild rendering of Piazzolla's tangos. The duo's temperament reaches its peak in Rachmaninov's *Six morceaux*, where opulent basses almost camouflage the gorgeous treble parlando, and concludes with a blistering performance of Stravinsky's Russian Dance. Bravo!

Hans-Dieter Grünefeld, *Piano News*, February 2018

"Midnight Conversations" is the title of Guevara and Zhelezova's program. This is the widest ranging group of pieces, but only a few of the 20 tracks would be welcome around midnight, at least in my house. There are dances, marches, and processions. Rachmaninoff is the big closer after some complete works and several works selected from larger groups. The Mexican-Bulgarian duo has been active for 10 years now and has a wonderful sense of dialog and balance. Schubert's most famous 'Marche Militaire' begins the program, followed by Ravel's Mother Goose. Poulenc's miniature Piano Duet Sonata is another from my past concert repertoire, and this is a brilliant performance that's a lot of rollicking fun. The new work I enjoyed most here is the duo's own arrangement of three Piazzolla tangos, inspired by Pablo Ziegler's two-piano arrangements. A single Dvorak Slavonic Dance and the short 'Dance Russe' from Petrouchka round out their program.

James Harrington, *American Record Guide*, March/April 2018

...The synchrony and perfect harmony of four hands on one piano dazzled the audience at Teatro Ocampo... The pianists swayed with perfect synchrony and rhythm, with their eyes focused on the score... Later, each took to her own instrument individually to demonstrate a great display of talent...

Ingrid Díaz, *Diario de Morelos*

Two women, two pianos, four hands and a connoisseur audience were the elements that assured a most successful musical evening last Friday when pianists Citlalli Guevara and Slavina Zhelezova performed their "Del Vals al Tango" recital at the Teatro Clavijero. This fascinating recital, giving the audience an unforgettable experience, offered an explosion of array of feelings, provoked by the tenderness and gentleness of the rhythmical waltzes, and, on the other hand, by the wild and melancholic sways of the tangos. Both pianists performed with an evident command of technique, vigor, and virtuosity beyond question, closing their performance with a brilliant rendition of Ravel's *La Valse*.

Jorge González, *Imagen de Veracruz*

With tremendous success, Bulgarian and Mexican concert pianists Slavina Zhelezova and Citlalli Guevara dazzled the Uruapan audience with a recital attended by some 1200 people at the DIF Cultural Center...This concert was an enormous treat for the people of Uruapan and the impact on the audience was unmatched. An event of such stature is historical for the city... The event concluded with an euphoric standing ovation and the perfect harmony of Maurice Ravel's *La Valse*. This was a unique event of top-notch level without any question!

Quadratin- *Agencia mexicana de información y análisis*

And, I should mention, two pairs of very elegant heels! The Guevara and Zhelezova Piano Duo are not just the most talented piano duo in Latin America, but the best looking as well...and wait until you see the sensual way they play the piano and twist and turn around it like elegant dancers performing a musical ballet on the black and white keys...

Michael Pearl, *San Miguel de Allende American Newsletter*

...These two young women come on stage in ravishing slinky evening gowns, complementing their long dark hair and fashion model looks... They sometimes get up and dance while still hitting the keyboard... They are remarkable entertainers...

Beverly Russell, *San Miguel de Allende*

...Nothing less than excellent...This recital brought back musical events of highest standard in the most successful way... Impeccable, simply wonderful!...

Eblyn Josafat Molina, *El sol de Orizaba*

Guevara and Zhelezova offered a fascinating display of talent and synchrony...Magnificent concert! ...Enormous standing ovation!

Yoshio Mtz. Alvarez , *El mundo de Orizaba*